

A full-body photograph of a woman with blonde hair, wearing a short, form-fitting, silver sequined dress and gold high-heeled sandals. She is holding a pink balloon on a long white string in her right hand. She is standing in front of a dense green leafy wall. The text 'KATHRYN HYNES' is written in large white letters across the top, with '2016 Collection' written below it in a smaller white font.

KATHRYN HYNES  
2016 Collection



**K**athryn Hynes Collection presents a bold new interpretation of classic style. Merging timeless silhouettes with contemporary accents such as lambskin leather and Swarovski crystals, Kathryn creates a unique look that evokes the glamour of old Hollywood, with an unmistakably modern vibe.

The 2016 collection offers a range of styles that will appeal to today's fashion conscious woman. Kathryn has selected the highest quality Italian, French and American made fabrics. Luxurious details like embellished tulle and organza, solid crystal sleeves and Chantilly lace inserts create a look that is totally unique. Silk linings and French seams provide a quality of finish rarely seen in today's mass produced clothing.

Mrs. Hynes' designs come to life at her studio in the Washington, D.C. area, and all Kathryn Hynes products are manufactured in New York City's legendary Garment District.



2 | Violet



Jessica | 3





6 | Taylor (leather)



Selena | 7



8 | Lauren



Cameron (flared pants)



Eve (halter top) | 9





12 | Milly (blue)



Milly (white) | 13



14 | Jennifer (black)



Vanessa | 15



16 | Colette (black circle)



Colette (white circle) | 17



18 | Sherry (top)



Angie (pants)



Amelia (top)



Willow (pants) | 19



20 | Milly (orange)



Jennifer (orange) | 21



22 | Isabelle (blazer)



Missy (shorts)



Missy (shorts)



Anneliese (top) | 23



24 | Layla (top)



Kat (mini skirt)



Cass | 25



26 | Angel (hoodie)



Angie (slouch pants)



Angel (hoodie)

Angie (slouch pants) | 27



Red Carpet Collection









36 | Meaghan



Mya | 37







42 | Britney



Britney

Jamie (jacket) | 43



44 | Julianne (yellow)



Julianne (white/black) | 45



**K**athryn Hynes' designs reflect the influence of her childhood years. Growing up in the South during the 1960s and 1970s, girls were taught to maintain a certain decorum in their choice of clothing. Luckily for Kathryn, her mother, Dorothy, was an expert seamstress. "Mom made exquisite clothes for my sisters and me. The things that made her designs so special were the extra touches that she added to everything she made, whether it be covered buttons on a coat, rosettes on a hat, or hand-embroidered yokes on a dress." Kathryn's imagination and Dorothy's skills often combined to produce one-of-a-kind designs. "I remember when bell bottom jeans were all the rage. Competition was fierce to see whose jeans had the biggest flare. Mom and I went out and bought swatches of the wildest fabrics we could find, and she sewed inserts into the bottoms of each leg. Looking back at pictures, I have to laugh. But Mom made each piece her own, which is what I try to do with every dress that I design."

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Custom designs are available and scheduled by appointment.

# KATHRYN HYNES

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